

# Music development plan summary: Weston Mill Community Primary School



## Overview

| Detail                                                                             | Information        |
|------------------------------------------------------------------------------------|--------------------|
| Academic year that this summary covers                                             | 2024-2025          |
| Date this summary was published                                                    | July 2024          |
| Date this summary will be reviewed                                                 | July 2025          |
| Name of the school music lead                                                      | Nicky Gray         |
| Name of school leadership team member with responsibility for music (if different) |                    |
| Name of local music hub                                                            | Plymouth Music Hub |
| Name of other music education organisation(s) (if partnership in place)            | Rock Steady        |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Weston Mill Community Primary Academy follows the national curriculum for music and ensures that all children receive a high-quality music education.

We have developed a curriculum supported by the DFE Model Music Curriculum which provides students the opportunity to listen with attention, compose and perform in solo and ensemble roles. They are provided the opportunity to use their voices and use a range of musical instruments.

Music is taught throughout the academic year in line with our music progression map. Children are provided opportunities to build upon the skills they have developed in previous years. The progression map incorporates planning elements from Charanga as well as BBC resources to ensure children receive a wide range of music throughout their time at Primary School.

Year 4 have the opportunity to engage with the English National Opera which links to their curriculum learning and ensures each child can explore a range of musical genres.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Rock Steady Music Tuition- Available to all children across the school for a fee of £40 per month. Taster sessions are offered to children who are not accessing the paid subscription service when there are spaces available to ensure all children are able to try this exciting service at least once.

Choir – Available to KS1 and KS2 children who sign up on a first come, first served basis. Choir provides children with the opportunity to sing as an ensemble with solo opportunities lead by Teachers within the school. Children are then able to perform the pieces they have learnt in a variety of settings including trust performances, in the local community centre and even community events.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

EYFS Nativity – Foundation stage children in Nursery and Reception perform in the nativity annually.

EYFS have a link to a local care home and visit at Christmas to sing carols and winter themed songs to the residences.

Year 6 Show – Year 6 children perform in their final performance at the end of the academic year. Each year a musical is chosen for the children to perform in.

Class assembly- Each class is provided the chance, once a year, to perform a class assembly. This usually involves children learning and performing a song with their peers.

Singing assembly- Children are provided the opportunity to sing in an ensemble, exploring a range of music including traditional and modern music styles.

Whole School Assembly- We have a whole school assembly twice a week where children are encouraged to listen to and appreciate different pieces of music from a variety of composers when entering and exiting assembly. We also come together to celebrate through song and sing a weekly hymn/song. These are themed at Autumn, Christmas, Easter and Leavers assembly.

Above Bounds Theatre Company- The school works closely with the Above Bounds group who engage with children through performance workshops as well as performing for the children in productions. Above bound mission is to make events which are affordable, accessible and easy for audiences to get to. They take shows to theatres, community centres, libraries, art galleries, museums and more!

M&M theatre productions – Each year the children are provided with the opportunity to experience live theatre through M&M productions. These shows always have audio and musical moments within them.

Trust Concerts- Each year Discovery Mat put on a concert at Christmas and in the summer term to help showcase the musical abilities within our schools. Choirs from across the MAT come together to perform a range of songs to an audience.

## In the future

This is about what the school is planning for subsequent years.

- Class names for the Year 24/25 will be based upon the names of composers to increase children's awareness of the names of composers across a range of time periods (these include names such as Llyod-Webber, Bernstein and Holst)
- Children are going to be provided with increasingly rich experiences when playing a musical instrument, this is being implemented through the introduction of recorder teaching and learning across all year groups for a half term.
- Provide all children with a more secure understanding of musical notation and the language of music through the progression map and available resources.
- Increase in staff training in music through staff INSET training.
- We are constantly building upon and developing our curriculum to ensure children are provided with rich experiences.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.